

Carl Nielsen
Symphony No. 1

CORNO I.

in Es.

Allegro orgoglioso. (M. M. $\text{♩} = 104$.)

f

A 10 *ff* *Fag. I* *p*

B 3 *cresc.* *f* *fz* *fz* *poco rall.*

Poco meno mosso. *Ob. I* *p* *p* *3* *2* *Viol. I*

molto tranq. *pp* *2* *1* *5* *1* *Assai più vivo del Tempo I.* *rit.* *Fag. I*

rit. al Tempo I **Tempo I.** *mp cresc.* *ff* *ff dim.* *dim.*

1. *2.* *7* *21* *Cor. III IV* *p* *p* *4*

C 13 *mf cresc.* *f* *Cor. III IV* **D** *ritenuto* *mf* *mf* *f*

a tempo *cresc.* *ff*

E 3 *rit.*

CORNO I.

a tempo

fff *mp marc.*

1 *mf cresc.* *f* *p*

1 Cor. III *p* *p > pp* 6

Cor. III IV *mp* *mp cresc.* *cresc.* *ff* *G*

a tempo ma un

3 2 10 Cor. III *rit. p* 2

poco sostenuto *p* *mf* *mp*

Allegro molto.

1 3 8 Timp. 18 Viol. I *cresc.*

molto tranq. *ppp*

pp *mf*

Stretto. 3 *ff* *ff*

fz *fz* *fz* *fz* 1

CORNO I.

II.

in G.

Andante. (M. M. ♩ = 60.)

Ob. Clap. *mf*

6 **4** **A** **1**

f *dim.*

2 *muta in Es* **B**

p *f* *p* *f* *p* *mf*

C

f *mf*

1

f *mp poco a poco cresc.*

D

ff

2

sempre ff

tranquillo

dim. *dim.*

muta in G.

p nobile

Viol. I **1** **6** **E**

f *p* *p* *p* *f*

Fag. I **1**

ppp *ppp*

CORNO I.

III.

in Es.

Allegro comodo. (M. M. ♩ = 96.)

Ob. 2 7 1 *p* *p* *mp cresc.* *Fag. I*

A 1 2 *f* *p*

Fl. I *p* *mp* *pp* *mp* *p* *6*

B *risoluto* 2 *mf cresc.* *f*

C *ff*

1. 2 *p*

2. 5 *Viola* *pp* *rit.* *pp*

Andante sostenuto. (M. M. ♩ = 120.)

Tempo I. (Allegro.) *mf espress.* *mf* *mf* *pp rit.* *tranq. p* *Cor. III*

D *p* *cresc.* *cresc.* *cresc.* *ff*

CORNO I.

sempre *ff*

f *dim.* *mp*

dim. *mf*

mf

pp *cresc.* *mp cresc.*

f *sempre ff*

mf *rit. pp*

mf es press. *molto tranq.* *ppp* *Allegro assai.* *ppp* *pp*

p poco cresc. *mf oresso.* *ff dim.* *p*

CORNO I.

in Es.

IV. FINALE.

Allegro con fuoco. (M.M. $\text{♩} = 120$.)

Str. ff

1

fz fz ff

A 7 1 Ob. Clar. fz B 3 *poco tranqu.*

Viol. I p p 4 Cor. III p p C *cresc.*

1 f $p dolce$ mf

D 4 Cor. III p p pp E mf f p

mp f p $più vivo mp cresc.$ $cresc.$ *poco rit. a tempo I*

F *tempo I* f mf 3 1. Fl. II pp ff 2. Fl. II

12 G Viol. I p

1 5 Fl. II Ob. mp 1 p *cresc.*

H

CORNO I.

7

The musical score for Corno I is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *fz*, *ff*, *sempreff*, *p*, *pp*, *cresc.*, and *dim.*. There are also performance markings like *poco tranq.* and *1* (first ending). The score includes several slurs and accents. The first staff has a *fz* marking and a first ending bracket. The second staff has a *fz* marking and a first ending bracket. The third staff has a *sempreff* marking and a *fz* marking. The fourth staff has a *fz* marking and a *fz* marking. The fifth staff has a *dim.* marking. The sixth staff has a *p* marking and a *pp* marking. The seventh staff has a *p* marking and a *p* marking. The eighth staff has a *p* marking and a *cresc.* marking. The ninth staff has a *ff* marking and a *ff* marking. The tenth staff has a *ff* marking and a *ff* marking.

CORNO I.



Carl Nielsen
Symphony No. 1

CORNO II.

in **Es**.
Allegro orgoglioso. (M. M. $\text{♩} = 104$.)

f

ff

mp cresc.

fz

fz

poco rall.

A

B

10

12

1

5

1

rit.

mp cresc.

molto tranq.

pp

rit. al Tempo I

Tempo I.

ff

dim.

fz

2.

7

21

tranq.

p

pe

mf

cresc.

C

13

f

a tempo

cresc.

ff

D

ritenuto

mf

mf

f

E

3

rit.

CORNO II.

a tempo

fff *mp marc.* 1

mf cresc. *f* 4

6 Cor. III *p* 8 Cor. III IV *mp cresc.* *cresc.*

G *ff* 3 Cor I *p* 15 *rit.*

a tempo ma un poco sostenuto

Cor. III *p* 2 Cor. III *p* 1 *mf* 5

3 8 *Allegro molto.* *molto tranq* *ppp* 18 *cresc.* Viol. I

pp

Stretto. *mf* *ff*

3 *ff* *fz* *fz*

1

CORNO II.

II.

in G.

Andante. (M.M. ♩ = 60.)

Ob. Clar. —

5 1 6 A *dim.* 1

mfz *f* *3*

muta in Es. B

p *p* *f* *p* *f* *p*

mf

C 1

f *mf* *f* *mp* *poco a poco cresc.*

ff

D

sempre ff

dim. *tranquillo*

mf

1 8 Viol. I *muta in G.* 4

p *p*

Viol. I E

6 Fag. I

p *p* *p* *f* *ppp* *ppp*

CORNO II.

III.

in Es.

Allegro comodo. (M.M. $\text{♩} = 96.$)

2 7 1 Ob. I

4 1 Fag. I

p *mp cresc.*

f *p* **A** 1

2 Fl. I 6 1

p *mp* *mp* *pp*

3 *p* *mp cresc.*

B *risoluto* *f* **C** *ff*

1. 2 *p*

2. 5 Viola *pp* *rit.* *pp*

Andante sostenuto. (M.M. $\text{♩} = 120.$)

4 2 **Tempo I. (Allegro.)**

mf *esspress.* *p* *mf* *mf* *rit.* *pp* *tranq.* *p*

D *cresc.* *cresc.* *cresc.* *ff*

CORNO II.

sempr eff

E

fz *dim.*

dim. **3** Cor. III

mp

10 **1**

11 Cor. I *pp* *cresc.* *mp cresc.*

F **G** **2** *mf*

sempr eff

3 *rit.* *pp* *Andante sostenuto. ♩ = ♩.* *espress.* *molto tranq.*

Cor. III **2** *ppp* *pp* *Allegro assai.* *p poco cresc.*

mf cresc. *ff* *dim.* *p* **3**

CORNO II.

IV. FINALE.

in Es.

Allegro con fuoco. (M. M. $\text{♩} = 120$.)

Str. ff ff 1

fz fz ff

A 7 1 Ob. Clar. B 3

13 Cor. I C 1 1 dolce p cresc. f

D 4 Cor. III 7 E mf f p

mp f $\text{poco vivo mp cresc.}$ $\text{poco rit a tempo I}$

F tempo I 7 1. Fl. II 19 Viol. I 2. f pp ff p

13 Fl. II Ob. mp p cresc.

H

CORNO II.

1

fz

fz

ff

fz

fz

sempr eff

fz

fz

fz

fz

dim.

5

p

poco tranq.

Cor. III

12

p

cresc.

p cresc.

cresc.

ff

fz

ff

M

8

CORNO II.

Viol. I

p *p* *a tempo* *poco rit.* *pp* *Cor. III* **3**

N **3** *p cresc.* *f* *p*

6 *mf* *p* *pp* *pp* Viol. I

1 **16** *Allegro molto. (M.M. 76)* Viol. *f*

muta in C basso. *f* *ff*

cresc.

0 *fff*